

THE MINDS OF ANIMALS:
Conceptions from the Humanities, Sciences, and Popular Culture
University of Toronto, August 12-13, 2008
Organized by Julie Smith (University of Wisconsin—Whitewater),
Robert W. Mitchell (Eastern Kentucky University),
Margaret S. Schneider (University of Toronto)

Day 1

Welcome (8:00 am)

Session 1: (8:15 am—10:30 am)

Erica Fudge,

Gestural Language and Ideas of Animal Minds in Early Modern Thought

Rob Boddice,

Animal ‘Sagacity’ in Context: The Rat and the Fox in Nineteenth-century Britain.

David Allan Feller & Allison A. Ksiazkiewicz,

Guide Dogs for the Sighted: The Role of *Canis familiaris* in Constructing Images of Victorian Town and Country

Kendal Shepherd,

The Depiction of Dogs in Art – What does this Tell us about Human Assumptions of the Minds and Motives of Dogs?

Session 2: (11:00 am—1:15 pm)

Karen Davis,

Birds are More Evolved than Previously Believed: Prospects and Implications for Chickens and Other Birds Used in Food Production

Jonathan Balcombe,

Minding Animal Pleasure: The Significance of Good Feelings

Brian M. Lowe,

Capturing the Moral Imagination in the Age of Images and Spectacles: The Case of Animal Rights

Benjamin L. Hart & Lynette A. Hart,

Elephants, Great Apes and Humans: The Paradox Between Brain Size and Cognition

Session 3: (2:45 pm—5:00 pm)

Jessica Sickler, Diana Reiss, & John Fraser,

Popular Beliefs and Understanding of the Dolphin Mind

Alain Morin,

Self-recognition, Theory-of-Mind, and Self-awareness in Primates and Right Hemispheres

Robert W. Lurz,

If Chimpanzees are Mindreaders, Could Behavioral Science Tell? Toward a Solution of the Logical Problem

Gary Steiner,

Rethinking the Cognitive Abilities of Animals

Join us for an Evening of Animal Minds in Art: (7:30 pm—8:30 pm)

Julia Schlosser,

Minds and Animals in the Visual Arts: Recent Works in Photography and Video

Day 2

Session 4: (8:00 am—10:15 am)

Traci Warkentin,

Interdisciplinary Methods for the Study of Animal Experience and Human-Animal Interactions

Gala Argent,

Toward a Privileging of the Nonverbal: Sociality, Communication and Corporeal Synchronicity between Humans and Horses

Robert W. Mitchell,

Inner Experience as Perception(like) with Attitude

Karla Armbruster,

When Dogs Speak: The Implications of Fictionalized Canine Memoirs

Session 5: (10:45 am—1:00 pm)

Albert Braz,

Beaver Voices: Grey Owl and Interspecies Communication

Jane Desmond,

Can Animals Make ‘Art’?: Popular and Scientific Discourses about Cognition and Expressivity in Primates

Sara Waller,

Science of the Monkey Mind: Primate Penchants and Human Pursuits

Jessica B. Greenebaum,

‘Sit, Fido, Sit?’: Symbolic Interaction and Dog Training

Session 6: (2:30 pm—4:45 pm)

Jessica Ullrich,

Animal Minds and Minding the Animal in Contemporary Art

Julie Smith,

Dog Training, Dominance, and Cesar Milan

David Dillard-Wright,

Mind-in-Heart: Circulation and Respiration as Keys to Animal Consciousness

Carrie Rohman,

The Voice of the Living: Aesthetics and Borrowing from Nature in D. H. Lawrence's ‘Tortoise Shout’

Closing (4:45 pm)